

**NORTH DAKOTA
POTTERY COLLECTORS SOCIETY
NEWSLETTER
WWW.NDPCS.ORG**



Volume 37 - Issue 2
April 2026

37th Annual Convention
June 12-14, 2026
Holiday Inn-3803 13 Ave S.
Fargo, ND

PRESIDENT'S MESSAGE

The NDPCS Convention is right around the corner!

The NDPCS Board of Directors, Executive Council, and committee chairs met on Sunday, March 15, 2026, to finalize plans for our annual convention and meeting. Mark your calendars for June 12–14 at the Holiday Inn in Fargo — it promises to be a wonderful weekend celebrating all things North Dakota pottery.

Convention activities are coming together beautifully, and I encourage you to attend if you haven't yet registered. You'll find registration details on our website and in this newsletter. If this is your first convention, be sure to sign up for the first-timer drawing — you might just go home with a special prize!

There is still time to contribute to our silent auction. If you have a piece of pottery you're willing to part with, please consider donating. Your contribution helps support our organization while giving another member the joy of adding to their collection.

What I look forward to most each year is the opportunity to connect with all of you. Spending time with fellow collectors who share a passion for North Dakota pottery is truly what makes this organization so special — and our annual convention is the perfect place to do just that.

Respectfully, ***Ann Dietzman***, President, North Dakota Pottery Collectors Society

Join us at the conference to experience:

- ♦ NDPCS Road Show - Russ Carlson
- ♦ Bonanzaville Tour
- ♦ Banquet
 - ♦ Silent Auction
 - ♦ Collector's Chat - Tess Erickson Cain
- ♦ NDPCS Annual Meeting



WELCOME TO FARGO

The 37th Annual NDPCS Convention

HOLIDAY INN ----3803 13th Ave S., Fargo ND - **HOTEL RESERVATIONS**—701-282-2700

It's April!! You know what that means. Its time to make plans to head to the Fargo Holiday Inn for our annual NDPCS convention! I hope you all are setting your calendars for June 12th-14th. Our plans are coming together for another successful convention. It's always good to see each other again and have an opportunity to chat all things North Dakota pottery! Especially the stories about finding a particular piece. If you haven't done so, please make your reservations today! Be sure to mention NDPCS Convention when registering (a block of rooms available). Also specify if you want a room closer to our event room when reserving your room. Remember your membership must be current in order to register and attend our convention! As always, we are excited to be planning this year's convention and hope you plan to join us! Thank You! See you all in June! *Linda Fiedler*, Convention Chair

REMINDER: Registration will close May 18th! No registrations will be accepted the day of convention.

37th ANNUAL NDPCS CONVENTION AGENDA

Friday, June 12th:

4:00 p.m.	Room Check-In - - Holiday Inn
3:30 - 5:00 pm	Registration Check-in & Commemorative pick up East Entrance Atrium area
5:30 - 8:00 pm	Welcome & Social & Reception - - Dakota Hall NDPCS Road Show Presentation - Russ Carlson
8:00 p.m.	Room Visitations

Saturday, June 13th:

7:30 am	Board of Directors Meeting with breakfast
9:30 - 10:30 am	Guest Speaker - - Dakota Hall
10:45 am - 12:00 pm	Presentation
12:00 - 1:00 pm	Box Lunch provided
1:15 pm	Board bus for Bonanzaville - - Front Entrance
1:30 - 3:00 pm	Bonanzaville and more
4:00 pm	Back at the Holiday Inn
5:30 pm	Social & Silent Auction & Banquet - - Dakota Hall
8:00 pm	Program -- Collector's Chat & Panel with Q & A - - Awards Presentation
9:00 pm	Room Visitations

Sunday, June 14th:

8:30 am	Coffee & Rolls
9:00 am	NDPCS Annual Member Meeting
11:00 am	Happy Collecting! Safe Travels!!
11:00 am	Bakken Auction Sale (see ad on page 13) - Holiday Inn

REGISTRATION FORM
37th NDPCS ANNUAL CONVENTION
HOLIDAY INN - 3803 13 AVE S., FARGO, ND - 701-282-2700

Please complete and mail to:

Linda Fiedler
4402 4th Street South
Moorhead, Minnesota 56560
(406-861-4419)

Member _____

Spouse/Guest _____

Address _____

City, State, Zip _____

Phone _____

Number of people attending: _____ @ \$140.00 _____

TOTAL:\$ _____ Please make checks payable to NDPCS

Add a \$20.00 LATE FEE if registering after MAY 1, 2026

REGISTRATION CLOSSES MAY 18TH!!!

Registration includes:

Friday night: Backyard BBQ Buffett - - Reception

Saturday: Box Lunch - - Bus Trip to Bonanzaville

Saturday evening: Social & Banquet

Choose one of the following entree's for your Saturday evening meal:

____ Walleye, parmesan crusted

____ Stuffed Chicken Breast-oven roasted, stuffed with prosciutto, spinach, provolone

____ Mediterranean Stuffed Sweet Potato (gluten-free)

Sunday: morning rolls & coffee at the Annual Meeting

All entrees are served with starter salad, dinner rolls, twice baked potato and broccolini

Dessert choice: Lemon Drop Cheesecake or Gluten-free flour-less Chocolate Cake

FIRST TIMER AWARD PRIZE DRAWING

If you are attending this convention for the first time, please fill out the coupon below and return to address below. You will be eligible for a great first timers drawing.

YOUR NAME: _____

ADDRESS: _____

Name of person who referred you & their phone#: _____

Referral Person's Address _____

Mail the First Timer application to: Linda Fiedler 4402 4th Str. South Moorhead, MN 56560

2026 NDPCS COMMEMORATIVE

SURPRISE #1! The Board has decided to make this year's commemorative a surprise!! Our commemorative chair, George Myhre, is in contact with potential potters and it will be another great addition to your commemorative collection but you will have to wait till convention to see what it is!!

SURPRISE #2!! As a "thank you" and an incentive for those who physically attend the convention, the 2026 commemorative will be a *gift* to you from the club! You can't beat that deal!

For those not attending, the 2026 Commemorative piece pricing will remain the same as last year, despite postal rate increases.

Order Form

Order no later than April 1st, 2026

Make checks payable to NDPCS

Name _____

Address _____

City, State, Zip _____

N.D. Sales Tax Permit # _____

Cost= \$40.00 + Tax/S&H (shipping & handling) each

I am registering for convention and will pick up _____ \$ FREE

I will pick up at convention without Sales Tax permit, ND tax included _____ **\$ 42.80**

Order will be picked up by _____ at the convention

Mail - in state without tax permit, N.D. tax and S/H included _____ **\$ 57.80**

I will pick up with ND Sales Tax permit _____ **\$ 40.00**

Mail, in state with ND sales tax permit, S&H included _____ **\$ 55.00**

Mail, out of state, S&H included _____ **\$ 55.00**

Note: all prices are for each item

Send check and this order form to:

Dave Woods
523 180th Ave
Somerset, WI 54025

If you are registering for convention and receiving a free commemorative, please complete this form to ensure an accurate ordering count. You can email your completed form to **davempls@aol.com**.

NOTE: All forms must be received no later than April 1, 2026.

One commemorative per paid current membership.

2026 NDPCS Silent Auction

A Silent Auction will be held during the social hour from 5:00-6:30 pm, before the banquet Saturday evening.

1. Any member who has paid convention registration and attends the convention in full may apply to enter an item (one item per member). Item to be registered with the Auction Catalog Chair on the form below.
2. Because there will not be a Saturday afternoon auction, there will be a limit of 25 items in the Silent Auction. The first 25 items submitted will be accepted. No duplicate items will be accepted.
3. The item submitted for auction must follow the following criteria:
 - ** Pottery Type: Ros, Rosemeade; Dik, Dikota; UND, University of North Dakota; MES, Messer; Etc.; 3TS, Three Tribes; TMP, Turtle Mountain; LH, Little Heart; WPA, WPA Ceramics ND
 - ** Condition Definitions: Mint - perfect
 - ** References: All references to ND Pottery are encouraged. Some common items are shown for convenience in completing the list.
 - (A) "Beautiful Rosemeade", Sampson & Harms, © 1986
 - (B) "Collector's Encyclopedia of Rosemeade Pottery", Dommel, © 2000
 - (C) "Dakota Potteries", Dommel, © 1996
 - (D) "UND Pottery—A Comparative Study", Forster, © 2004

Other references may be used, but be sure to include the reference used in the description of your auction lot along with page, row, and item number or position of item.
4. Photos may be submitted but are not mandatory.
5. The owner may set a reserve which will be kept secret until the end of the auction. Items must have a reserve of at least \$100 as bidding will begin at that amount. Bids must be in \$10 increments.
6. Silent Auction items must be delivered to the banquet room at 4:30 PM for check-in.
ALL auction items must be delivered in person. Mail-ins will NOT be accepted.
7. Bidding will begin at 5:00 pm and close at 6:30 pm.
8. ONLY NDPCS members who are registered for the convention may place bids.
9. If the reserve is met, the item is sold. If not, the high bidder will be told the reserve and offered the opportunity to meet it. If the item is not sold, the owner may reclaim it at no cost to the owner.
10. Winning bids will be announced during the program following dinner.
11. The winner will write the check to the NDPCS. 90% of the selling price will be paid to the owner and the NDPCS will keep 10%.

PLEASE NOTE: Times listed for auction activities are tentative; the program timings will be adjusted as needed.

Name: _____ Address: _____ City, State, Zip: _____ E-mail: _____ Phone: _____ NDPCS Membership # _____	Please send this form to: Ann Dietchman 3209 Impala Ln Bismarck, ND 58503 Phone: 701-361-3722 E-mail: adietchman@gmail.com
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Pottery	Type	Item	Color	Size	Condition	Page#/Photo#/Item#

Reserve: _____

North Dakota Pottery Collectors Society Endowment Fund

The NDPCS is a tax-exempt society and donates up to \$1000 per year to qualified non-profit organizations to purchase, preserve, and display North Dakota Pottery. If your organization meets these requirements, please fill out the following form and mail it to the address below for consideration.

Name of Organization _____

Contact Person: _____

Address: _____

Phone: _____ Tax-exempt Number _____ Amount Requested _____

Please summarize how the money would be used if your organization were approved:

Send information to Jeremy Dietchman, NDPCS Endowment Chair, 64 Wolf Creek Lane, Gillette, WY 82718. 701-361-3552. dietchman@gmail.com

We request organizations that receives funds to submit publicity materials (news articles, photos, etc.) to the Endowment Chair promptly after publication. Attach separate sheet if more space is needed.

North Dakota Pottery Collectors Society Membership Application Form

*****SPECIAL: FIRST-TIME EVER MEMBERSHIP FEE OF \$10 FOR 1 YEAR ONLY*****

(To qualify for the special membership fee, you must be joining as a **BRAND NEW** member — not a rejoining member. Following year the membership is \$30.)

You are invited to become a member of the North Dakota Pottery Collectors Society. Membership is **\$30** per person per calendar year and **must be renewed by February 1 to remain active**. Each paid member will receive the NDPCS newsletter, entitled to order a NDPCS commemorative, and consign/sell items in the annual NDPCS auction. To join, complete this form and mail with a \$30 check to **NDPCS Membership, Linda Fiedler 4402 4th Str. South Moorhead, MN 56560**. Email clfiedler@msn.com or call 406-861-4419 Linda with questions on membership dates. If more than one membership is desired, please put the information on a separate sheet of paper and enclose it with this application.

Name _____ E-mail _____ Phone _____

Address _____ City _____ State _____ Zip _____

Please list the types of North Dakota pottery that interest you.

Amount enclosed payable to NDPCS = \$ _____

Member Spotlight— written by Tess Erickson Cain



Linda Fiedler is a long-time NDPCS member and Membership Chair. She lives in Moorhead, Minnesota.

Do you have any connections to North Dakota? I was born in Fargo and grew up in Kindred, just 30 miles SW of Fargo. I moved to Moorhead, MN, in 2012 after living in Joliet, MT, for 20 years.

What first interested you in pottery and collecting? My husband Craig was the collector. All things Harmon Killebrew and Minnesota Twins! Cards, posters, advertising...you name it. One day he asked about a pair of moccasins I kept in a shadow box. I had found them tucked away in my mother's kitchen cupboard. The item and story piqued his interest. While home on vacation, he found a pair of Rosemeade pheasants at an auction by Kindred. This first purchase hooked him on collecting and ND pottery.

What brought you to NDPCS and how long have you been a member? We found out about the club from a neighbor in Montana who owned an antique store. We asked questions, learned more on the internet, and we joined in 1999. We later purchased a pair of Fargo Forum ducks from this neighbor and thought it was quite the find out in rural Montana!

What do you enjoy most about collecting North Dakota pottery? It's the typical answer, "the hunt!" On our trips back and forth between Montana and Kindred (multiple each year), we would stop at antique and thrift shops. You never knew what you might stumble across!

What is a fun memory you have about a NDPCS convention? The first convention we attended was in Wahpeton. Craig won a jar of Mavis Olson's jelly and loved it. Another year, we showed up to the social with Russell Lynn, Brad Bird, and Craig all wearing the same pheasant shirt. Oh, how we laughed about that! Many friendships were forged over the years – that's what makes it fun!

What is your favorite piece in your collection? Craig used to say his favorite piece was the 'Fin and Feather' ashtray. Mine has always been the Rosemeade chickens. Lately, I enjoy our collection of horses.

What do you wish people knew about you, your collection, and/or NDPCS? If they don't know already, Craig was the true collector. I enjoyed going on the adventure, I have learned a lot over the years. It really is fun to search! Having my niece, Tess Erickson Cain, show an interest and join the club has been a bonus! She has been a wonderful support!

Do you have any words of advice or wisdom for new collectors? If there is something you have your eye on and brings you joy...just get it! Life is too short to ponder some choices! Before you know it, it's gone!

What type of pottery/specific piece are you currently seeking? I'm not in search of anything in particular but still enjoy browsing for nothing and getting surprised by something!



"North Dakota's Prairie Past"

Submitted: Beth Jansen, Executive Director

The **"Pioneer Daughters"** Fargo Chapter was organized in 1934 by the Fargo Federated Women's Club with more than 200 charter members, committed to honoring the memory and spirit of the women who pioneered in North Dakota. The "Pioneer Daughters" established the Fargo History Museum in the Emerson Smith School, the first free-standing grade school in Fargo, located on 2nd and 11th Street S. The museum later moved to Minard Hall on the North Dakota Agricultural College campus, now North Dakota State University. The Cass County North Dakota Historical Society (CCNDHS) was established in 1954 by the Fargo Chapter to broaden its scope to include the preservation of the entire county's history. In 1955, it donated the contents of its historic museum, housed in the basement of Minard Hall, to the fledgling organization.

Since 1963, CCNDHS has been collecting buildings from around the county and relocating them to the site now known as Bonanzaville, USA, on land donated by the Red River Valley Fair. The name refers to the large Bonanza farms that once existed in the Red River Valley. In 1972, a building to house the main museum was constructed. Artifacts were then moved from Minard Hall to the new museum. The collection now numbers over 400,000 items, either in a permanent or educational collection.

Over the years, CCNDHS has accumulated forty-one buildings representing 18 townships and 5 counties in Eastern North Dakota. Thirty-six of the structures are historically significant or contain period artifacts, while others house the Eugene Dahl Car Museum, the Eagles Air Museum, the Moen Tractor Museum, and the Law Enforcement Museum. Bonanzaville USA educates the public about the pioneer history of Cass County, the region, and the state of North Dakota.

(continue on page 10)



Dobrinz School - first school in Mapleton Township, built 1895



Dobrinz School - typical one-room school house, grades one thru eight



The Village - 34 buildings providing insight into our earliest settlers



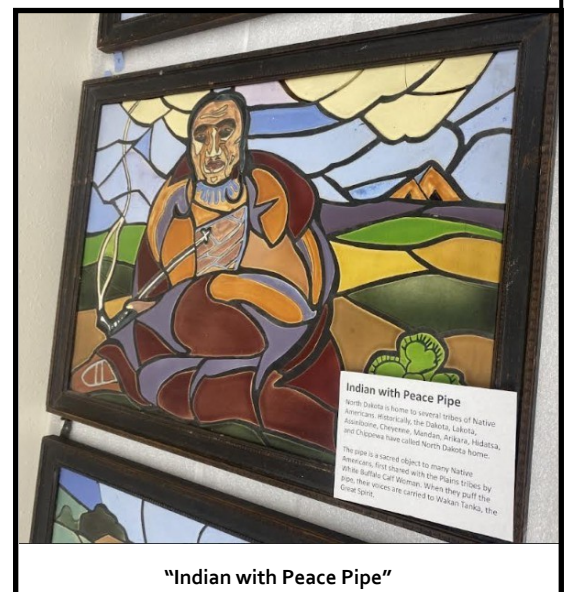
Eagles Air Museum
20 aircrafts on display

(continued from page 9)

The Pioneer Daughters' very first acquisition was nine Depression-era mosaics made of North Dakota clay, created by the University of North Dakota's first ceramics teacher and depicting the state's prairie history. These mosaics were donated to the Cass County Historical Society upon its founding in 1954 and have been cherished by the organization ever since. Margaret Cable, self-proclaimed "Maggie Mudd," set out to prove that North Dakota clay could be used to make quality pottery. Cable struggled through the Great Depression to keep her department alive, even after her salary was cut and she was told her department's funds had to come from pottery sales. During the Great Depression, she became head of the local-level President Franklin Roosevelt's New Deal WPA (Works Progress Administration) program, making pieces crafted during that period highly sought-after items.

Cable taught her students to use indigenous imagery depicting scenes from the prairie, including buffalo, Conestoga wagons, wheat and corn stalks, sweet clover, honeybees, and farm animals. In 1927, she was named North Dakota's Woman of the Year. After retirement, in 1951, she received the Binns Medal of Excellence in Art from Alfred University and the American Ceramics Society.

Eleven Mosaics were originally crafted, nine of which are in the collection at Bonanzaville. They depict life in North Dakota, including The Dakota Badlands, An Indian Smoking a Peace Pipe, An Ox and Oxcart on the Prairie, A Drill Sowing Corn in Reddish Soil, and The State Owned Mill at Grand Forks. All were part of the North Dakota exhibit at the Century of Progress World's Fair in Chicago, Illinois, in 1933.



"Indian with Peace Pipe"

In 1976, UND's ceramics department prepared to move locations, packing up its two mosaics for the trip. "The pottery was boarded up and ready to be moved, and during the evening, someone familiar with the ceramics decided they'd rather own a piece, and it was stolen out of there," recalls UND professor emeritus Donald Miller in a 2019 interview with the *High Plains Reader*.

During a 2019 Antiques Road Show episode, featuring Bonanzaville, Pottery & Porcelain appraiser David Rago gave the nine tiles at Bonanzaville a total value of \$100,000 to \$200,000. To the Cass County, North Dakota Historical Society, the Mosaics are Priceless and will appear in the 2026 exhibit lineup.

"Teddy Roosevelt"

Submitted by Lois Berndt

Photo of the original Teddy Bear used by Laura Hughes as the model for several of her Rosemeade Teddy Roosevelt pieces. You can visit "Teddy" at the Richland County Museum.

In 1940 the Wahpeton Pottery Company was founded by Robert J. Hughes and potter Laura Taylor Hughes. The company was later renamed Rosemeade Potteries in 1953, taking its name from Laura's birthplace, Rosemeade Township.



Laura Taylor Hughes' designs were inspired by the native wildlife of North Dakota. Along with Rosemeade produced collectibles, including a "Teddy Roosevelt Lodge Bank" and a "Teddy Roosevelt Park Ashtray" featuring the bear figurine.

History of "Teddy Bear":

The original "Teddy's Bear" was created by Rose and Morris Michtom, owners of a Brooklyn NY candy shop, in 1902-1903. The bear was created from a political cartoon that portrayed President Roosevelt refusing to shoot a bear cub. A Teddy Bear was sent to President Roosevelt, who gave his permission to his name.



Richland County Farmer Globe - article

Billy Woehrmann, seven year old son of Mr. and Mrs. LeRoy Woehrmann of this city displays his ancient teddy, and two of the tiny teddys modeled from him by Mrs. Laura Hughes at Rosemeade Pottery, part of a Teddy Roosevelt souvenir line.

Teddy has a longer history than Billy himself, having been his father's plaything when he was a child – his mother was sure "Peg" would be a barber when he shaved Teddy. Teddy accompanied Billy's older sister, Judy, to the hospital and the doctor threatened to operate on him instead of his young mistress.

Surviving all vicissitudes Teddy sits proudly beside the Teddy Roosevelt mementoes.

"Thanks for Asking"

Submitted by Tara Holt

At our June 2025 NDPCS convention, someone asked me which piece of UND pottery I absolutely LOVED and would have a hard time parting with! I was stumped. I had never thought about it but would check when I returned home.

When I got home, I moved my UND collection around, looking for what might be the ultimate piece. I picked up a pair of lovely, heavy, maroon chickens which were stuck in the back of my pottery cabinet. I really haven't paid much attention to them.

How did these chickens end up in my collection? Twenty years ago, my first eBay purchase was a beautiful, solid buffalo. It was shipped from Montana, and I was concerned because the box was banged up. Mr. Buffalo was OK but I was surprised when I started digging through the Styrofoam peanuts in the box looking for the receipt. Instead of a receipt I found two heavy maroon chickens and a small black sgraffito vase. All were in great shape. The mystery receipt was on the bottom, under the peanuts. I did get a little nervous thinking my credit card would have the costs of the vase and the chickens added. However, a closer look showed only the payment for the buffalo, nothing more. Since they were free, I guess I didn't ever pay much attention to them.

I'm reevaluating the love I have for the chickens because, when I turned them over, they were inscribed with two stylized "MM"s. My UND expert tells me that these solid birds are Margaret Cable's creations, signed with her Maggie Mudd handle.



Now I can answer the question "*what pottery piece do I absolutely love*"? Answer: the "**Maroon Chickens**"!

Oh, and I'm still researching the vase.

Thanks for asking!



Bob Barr has moved!

If you would like to send a card,
words of happy memories,
share meaningful connections, . . .

Bob Barr
2015 18th Ave SW
Rochester, MN 55902



Stay "Connected"

with

**North Dakota Pottery Collectors Society
on our Facebook and Website pages.**

These social media formats share
interesting facts, stories, announcements,
events, and other important information.



Membership Dues

NDPCS Membership dues are \$30.00 per year

and are due January 1st for the current year.

Note: if you have NOT paid your 2026 dues yet,
please be sure to include a check for \$30.00
for 2025 membership.

Mail your payment to:

Linda Fiedler
4402 4th Str. South
Moorhead, MN 56560

Please send your payment right away!

If you have questions on your membership date,
contact Linda Fiedler at
406-861-4419 or
email clfiedler@msn.com

SAVE THE DATE

**Bill & Linda Bakken
ND Pottery Auction**

June 14, 2026 @ 11:00 AM
Holiday Inn, Fargo, ND

The Bakkens will be selling approx. 510
lots of North Dakota pottery (mostly
Rosemeade pottery) at auction
following the business meeting of the
NDPCS. The catalog and photos will
be available online by mid-April at
www.northstarauction.com. This will be
a live-only auction, no internet bidding;
however, we gladly accept absentee
bids.

Bill & Linda have been longtime pottery
collectors & members of the NDPCS.

Don't miss this incredible sale!

North Star Auction & Appraisal Co.
Auctioneer: Dean Moos (701)527-5353
www.northstarauction.com

April 2026 - - Second edition NDPCS' VIRTUAL NEWSLETTER !

Thanks for joining us as we transition to the new virtual/email newsletter. While this format does save on mailing and printing costs, it also has allowed flexibility in content, color format, number of pages, etc. To ensure all can enjoy the newsletters, postal mailing option will still be available to those without internet / computer access.



Thanks for the positive, supportive comments on the newsletter's format and content. It is a developing, work in progress so please share your thoughts on what has worked and what does not.

Thanks to those who submitted news articles, information, and content for the newsletters. If you have something to share, please contact me.

Linda Otterson, editor

linda.k.otterson@gmail.com - 5498 160 Ave SE, Kindred, ND 58051

Newsletter Deadline Dates

Newsletters sent out three times a year - - - **January, April, and July**

The goal is for you to receive the newsletters by the 10th of January, April, and July. If you have not received your copy by the 15th, please contact the editor.

Newsletter Articles: If you have an article that ties in with North Dakota Pottery, with or without photos, please send it to the editor. Submit news information and photos: by email to linda.k.otterson@gmail.com or mail to 5498 160 Ave SE, Kindred, ND 58051.

All ads and newsletter submissions need to be received by the 25th of December, March, and June. Deadline for articles or announcements for the next newsletter: June 25, 2026.

Note: no part of interview(s) may be reproduced or distributed without the prior permission of the editor(s) and the potter(s).

Ads: information can be emailed to linda.k.otterson@gmail.com or mailed to
Linda Otterson
5498 160 Ave SE, Kindred, ND 58051
Ad payment should be made out to **NDPCS** and mailed to Linda Otterson

Membership date questions, contact
Membership Chair
Linda Fiedler
406-861-4419
clfiedler@msn.com

NDPCS Advertising Rates

Business Card	\$8.00 per issue
Word Ads	\$.15 per word (<i>a word is five letters or spaces</i>)
Graphic Ads	Must be camera ready
1/4 booklet page	\$25.00
1/2 booklet page	\$50.00
Full Page	\$100.00 (Member) \$125.00 (Non-member)

All transactions are between buyer and seller.

Payments for the ads should be made payable to N.D.P.C.S.

North Dakota Pottery Collectors Society Board of Directors, Committee Chairs & Editor

<u>Office</u>	<u>Name</u>	<u>Telephone</u>	<u>Term Expires</u>	<u>Email</u>
President	Ann Dietchman	701-361-3722	2027	adietchman@gmail.com
Vice-President	Jeremy Dietchman	701-361-3552	2028	dietchman@gmail.com
Secretary	Karen Midgarden	701-532-1698	2027	jokarmid@gmail.com
Treasurer	David Woods	763-443-6139	2028	davempls@aol.com
Board of Directors	Tess Erickson Cain	218-329-3507	2028	tessmarieerickson@hotmail.com
	Tara Holt	701-426-1991	2028	tholt@bis.midco.net
	Russ Carlson	605-880-1454	2026	farmer_russ2003@yahoo.com
	Joel Abel	320-982-3896	2029	abel@milaca.net
	Sue Stubson	701-640-2607	2028	stubson@rrt.net
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Membership Chair	Linda Fiedler	406-861-4419		clfiedler@msn.com
Endowment Fund & Road Show	Russ Carlson	605-880-1454		farmer_russ2003@yahoo.com
Historian				
Commemorative Chair	George Myhre	847-209-8102		gmyhre2709@yahoo.com
2026 Convention Contact	Ann Dietchman	701-361-3722		adietchman@gmail.com
	Linda Fiedler	406-681-4419		clfiedler@msn.com
Webmaster	Cameron Cain	651-724-0723		ckc71119@gmail.com
Newsletter Editor	Linda Otterson	701-261-8788		linda.k.otterson@gmail.com



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- Mark Latta AAPA

MAPA membership benefits include

- educational & interactive programs,
- pottery identification, a silent auction
- monthly newsletter

Visit us at facebook.com/groups/MNArtPottery

Invitation to Red Wing Collectors Society Inc. Membership!

Membership Benefits:

- Bi-Monthly Newsletter
- Educational Resources
- Two Annual Events:
 - July Convention
 - Mid-Winter Get-Together
- Member Only Annual Commemorative Piece

RWCS organization is for everyone interested in Red Wing Stoneware, Dinnerware, and Art Pottery.

Learn more:

www.RedWingCollectors.org

651-388-4004

